

# O du mein holder Abendstern

from *Tannhäuser*

(by Wagner)

Lento

*dolcissimo*  
*una corda*

This system shows the beginning of the piece. The right hand plays a series of chords and arpeggios, while the left hand has a simple accompaniment. The tempo is marked 'Lento' and the dynamics are 'dolcissimo' and 'una corda'.

1)  
*pp*  
*perdendosi*

This system continues the piece. It includes a first ending bracket labeled '1)' and a dynamic marking of 'pp' (pianissimo). The right hand features a melodic line that ends with a 'perdendosi' (fading away) effect.

Recitativ  
Recitativ cantando  
*mf*  
*mf pesante quasi arpa una corda*  
*p*  
Ped. \* Ped. \*

This system is divided into two parts: 'Recitativ' and 'Recitativ cantando'. The 'Recitativ' part has a dynamic of 'mf' and is marked 'pesante quasi arpa una corda'. The 'Recitativ cantando' part has a dynamic of 'p'. Pedal markings are present throughout.

Pedal mit jedem Takt

This system continues the 'Recitativ cantando' section. It features a prominent bass line with a 'Pedal mit jedem Takt' (pedal with every measure) instruction.

1) To omit the Recitative and proceed directly with the Romance [Liszt's note].

*poco rit.*

*cresc.*

*riten.*

*tremol.*

*pp dolciss.*      *espress.*

*\* Ped.*      *\* Ped.*      *\* Ped.*

*cresc.*      *dolciss.*

*pp*      *pp*

Romanze *sempre lento ma un poco più moto*

*pp* *mf espressivo* *pp*

*(con Ped.)*

*poco rit.* *smorz.*

This musical score is for Franz Liszt's 'O du mein holder Abendstern', a piece from his 'Années de Pétersbourg' cycle. It is a Romantic-style piano piece in 3/4 time, marked 'Romanze' and 'sempre lento ma un poco più moto'. The score is written for piano and includes various performance instructions such as 'pp' (pianissimo), 'mf espressivo' (mezzo-forte espressivo), and 'poco rit.' (poco ritardando). The piece features a complex harmonic language with frequent chromaticism and a rich texture. The score is divided into several systems, each with a grand staff (treble and bass clefs). The first system includes the title and tempo markings. The second system has a 'con Ped.' (con pedal) instruction. The third system has a 'poco rit.' marking. The fourth system has a 'smorz.' (smorzando) marking. The piece concludes with a final chord in the bass clef.

*un poco ritard.  
quasi arpa*

*sempre una corda*  
Ped.

\* Ped.

\*

*8*

*8*

*8*

Ped.

\* Ped.

\*

*cresc.*

*cresc.*

*poco a poco*

*riten.*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

*più rit.*

*Più lento*

*Tempo I*

*perden.*

*sempre Ped.*

Ped.

\* Ped.

\* Ped.

\*

4 3

poco rit.

sempre riten.

smorz.

Più lento

pp

espress.

un poco mar.

rit.

ppp

morendo

pp

cato il basso